



Calmus Ensemble

Elisabeth Mücksch Soprano
Maria Kalmbach Alto
Friedrich Bracks Tenor
Jonathan Saretz Baritone
Michael B. Gernert Bass

lautten compagney BERLIN

Martin Ripper Recorder
Karola Elßner Saxophone
Ulrike Becker Viola da Gamba
Peter Bauer Percussion / Marimba
Andreas Nachtsheim Lute

Martin Ripper Muscial direction



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BACHARKADEN

Lutherstadt Wittenberg, St. Mary's/Stadtkirche

June 27, 2023

8 p.m.

Johann Sebastian Bach (1685–1750)

Choral *Nun lob, mein Seel, den Herren*

(cantata BWV 28, motet BWV 225, no. 2 Aria)

Arvo Pärt (* 1935)

Fratres (instrumental)

Johann Sebastian Bach

Choral *Ach wie flüchtig, ach wie nichtig*

(BWV 26 and choral prelude BWV 644)

Guillaume Dufay (1397–1474)

Ecclesiae militantis

(motette à 5 to the papal coronation of Eugene IV, 1431)

Johann Sebastian Bach

Choral *Komm, o Tod, du Schlafes Bruder*

(aria fragment and chorale from the cantata BWV 56)

Johann Sebastian Bach

Choral *Weinen, Klagen, Sorgen, Zagen*

(from the cantata BWV 12)

Henry Purcell (1659–95)

When I'm laid

(from the opera *Dido and Aeneas*)

Bernd Franke (* 1959)

And why?

Johann Sebastian Bach

Choral *Wachet auf, ruft uns die Stimme*

(Arrangement of the chorale prelude BWV 645)

Johann Walter (1496–1570)

Vivat Carolus (instrumental)

Dietrich Buxtehude (1637–1707)

Herr, wenn ich nur dich hab

(BuxWV 38, instrumental)

Johann Sebastian Bach

Choral *Jesu, meine Freude*

(parts of the motet BWV 227 and chorale prelude BWV 610)

John Tavener (1944–2013)

The Lamb

Tarquinio Merula (1595–1695)

Ciaccona *Su la cetra*

Johann Sebastian Bach

Choral *In dir ist Freude*

(chorale prelude BWV 615 and Giovanni Gastoldi [1550–1633]: An hellen Tagen)

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